

Herencia de mi Padre (Soleá)

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The first system of music consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody features eighth-note patterns with accents and slurs. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers (0-7). The tablature includes techniques such as hammer-ons (H), pull-offs (Po), and bends (B). The system ends with a diamond symbol indicating a measure rest.

The second system continues the melody with similar eighth-note patterns. The tablature below shows more complex techniques, including triplets (3) and a 7th fret bend (7). The system concludes with a diamond symbol.

The third system features a more intricate melody with many triplets and slurs. The tablature includes a 7th fret bend (7) and a 3rd fret bend (3). The system ends with a diamond symbol.

The fourth system contains the final part of the piece on this page, including a dense section with many triplets and slurs. The tablature shows a 7th fret bend (7) and a 5th fret bend (5). The system ends with a diamond symbol.

Musical notation for guitar, measures 21-26. Treble clef, 8va. Includes triplets and slurs.

TAB notation for guitar, measures 21-26. Includes fret numbers and technique markings like Po and H.

Musical notation for guitar, measures 27-32. Treble clef, 8va. Includes quintuplets.

TAB notation for guitar, measures 27-32. Includes fret numbers and technique markings like H, Po, and Sl.

Musical notation for guitar, measures 33-38. Treble clef, 8va. Includes triplets.

TAB notation for guitar, measures 33-38. Includes fret numbers and technique markings like Po, Sl, and H.

Musical notation for guitar, measures 39-44. Treble clef, 8va. Includes triplets.

TAB notation for guitar, measures 39-44. Includes fret numbers and technique markings like Po, H, and PcPo.

Musical staff 1 (8va) with triplets and slurs.

Tablature for guitar (T, A, B strings) corresponding to staff 1, including fret numbers and techniques like Po and H.

Musical staff 2 (8va) with a quintuplet and slurs.

Tablature for guitar (T, A, B strings) corresponding to staff 2, including fret numbers and techniques like Po and H.

Musical staff 3 (8va) with slurs.

Tablature for guitar (T, A, B strings) corresponding to staff 3, including fret numbers and techniques like Po and H.

Musical staff 4 (8va) with triplets and slurs.

Tablature for guitar (T, A, B strings) corresponding to staff 4, including fret numbers and techniques like Po and H.

Musical staff for guitar (8va) showing a sequence of eighth and sixteenth notes with triplets and slurs.

Fingerboard diagram for guitar (8va) corresponding to the first staff, with fret numbers and technique markings like H, Po, Sl, and triplets.

Musical staff for guitar (8va) showing a sequence of eighth and sixteenth notes with triplets and slurs.

Fingerboard diagram for guitar (8va) corresponding to the second staff, with fret numbers and technique markings like H, Po, HPo, R, and triplets.

Musical staff for guitar (8va) showing a sequence of eighth and sixteenth notes with triplets and slurs.

Fingerboard diagram for guitar (8va) corresponding to the third staff, with fret numbers and technique markings like H, Po, PcPo, and triplets.

Musical staff for guitar (8va) showing a sequence of eighth and sixteenth notes with triplets and slurs.

Fingerboard diagram for guitar (8va) corresponding to the fourth staff, with fret numbers and technique markings like H, Po, PcPo, and triplets.

8va

96

T
A
B

8va

103

T
A
B

8va

109

T
A
B

8va

115

T
A
B

