

**Al Maestro Paco**  
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8va

Teil 1

T  
A  
B

6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

8va

8

T  
A  
B

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

8va

15

T  
A  
B

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

8va

21

T  
A  
B

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6



54

T  
A  
B

0 Po 0 Pb H 0-0 0 0 0-0 0-0 Po Po 0 12 12  
3 1 4 1 0 1 3 3 3 5 3 5 7 7 9 7 11 8 7 11 8 0 12 12  
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

61

T  
A  
B

12 Po 3 3 3 3 0 0 0 0 Po H Po H Pc H Po H Po  
12 10 9 9 9 3 3 3 3 0 0 0 0 9 9 9 9 9 9 10 H Po  
9 9 9 10 3 3 3 3 0 0 0 0 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

68

T  
A  
B

10 H Pc Po Po 10 8-8 8 8 8 0 0 8 8 8  
9 9 9 9 10 9 10 10 8 8 8 9 9 10 9 10 8 8 8  
7 8 7 8 7 8 8 8 8 8 8 8 9 7 11 8 7 9 10 9 8 8 8 8  
0 0 0 0 0 0 0 0 0 0 0 0 8 7 8 7 8 7 8 7 8 7 8 8 8  
1 2 3 4 5 6 1 2 3 3 4 5 6 1 2 3 4 5 6 1 2 3

75

T  
A  
B

8 9 9 9 Po H Po  
8 10 10 10 2 1 0 2 0 1  
7 9 9 9 3 5 3 3 3  
8 8 8 8 0 3 3 0 3 3  
0 0 0 0 5 7 1 2 3 4 5 6 1 2 3  
4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

81

T 0 2 1 0 8 8 8 8 8  
A 7 7 7 7 7 7 7 7 7  
B 6 6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7 7

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

87

T 1 0 1 0 2 3 4 2 4 5 5 7  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 0 3 3 3 3 3 3 3 3 3 3 3  
3 5 5 6 6 6 6 6 6 6 6 6

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

94

T 5 8 8 10 9 10 9 5 3 3 1 0 1 0 1 0  
A 5 8 8 10 9 10 9 5 3 3 1 0 1 0 1 0  
B 5 7 5 0 0 0 0 3 2 2 1 0 1 0 1 0  
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

101

T 0 2 0 1 2 3 1 3 3 3 3 7 7  
A 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3 3 3 3 3 3  
2 3 3 3 3 3 3 3 3 3 3 3 3  
H 3 3 3 3 3 3 3 3 3 3 3 3 3  
H 8 8 8 8 8 8 8 8 8 8 8 8 8  
Po 7 7 7 7 7 7 7 7 7 7 7 7 7  
Po 7 7 7 7 7 7 7 7 7 7 7 7 7  
Sl 8 8 8 8 8 8 8 8 8 8 8 8 8

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6



134

8va

T  
A  
B

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

140

8va

T  
A  
B

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

147

8va

T  
A  
B

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

153

8va

T  
A  
B

4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

Musical staff for guitar, measures 153-158. The staff is in treble clef and contains a melodic line with various accidentals and articulations.

159

Fingerboard diagram for measures 159-165. The diagram shows fret numbers (0-12) and fingerings (1-4) for the Treble (T), Alto (A), and Bass (B) strings. Technical markings include 'Po' (pizzicato) and 'H' (harmonics) above the strings.

Musical staff for guitar, measures 166-172. The staff continues the melodic line from the previous system.

166

Fingerboard diagram for measures 166-172. The diagram shows fret numbers and fingerings for the Treble (T), Alto (A), and Bass (B) strings. Technical markings include 'Po' and 'H' above the strings.

Musical staff for guitar, measures 173-179. The staff continues the melodic line.

Teil 3

173

Fingerboard diagram for measures 173-179. The diagram shows fret numbers and fingerings for the Treble (T), Alto (A), and Bass (B) strings. Technical markings include 'H' and 'Po' above the strings.

Musical staff for guitar, measures 180-179. The staff continues the melodic line.

180

Fingerboard diagram for measures 180-179. The diagram shows fret numbers and fingerings for the Treble (T), Alto (A), and Bass (B) strings. Technical markings include 'H' and 'Po' above the strings.

Musical staff for guitar, measures 186-191. The staff shows a melodic line in the treble clef with various rhythmic values and accidentals. The key signature has one sharp (F#).

Fingerings for measures 186-191. The staff shows the fretboard positions for the Treble (T), Alto (A), and Bass (B) strings. Fingerings are indicated by numbers 1-5. Techniques like Po (Percussion) and H (Harmonics) are marked above the staff.

Musical staff for guitar, measures 192-198. The staff shows a melodic line in the treble clef with various rhythmic values and accidentals. The key signature has one sharp (F#).

Fingerings for measures 192-198. The staff shows the fretboard positions for the Treble (T), Alto (A), and Bass (B) strings. Fingerings are indicated by numbers 1-5. Techniques like Po (Percussion), H (Harmonics), and Sl (Slide) are marked above the staff.

Musical staff for guitar, measures 199-205. The staff shows a melodic line in the treble clef with various rhythmic values and accidentals. The key signature has one sharp (F#).

Fingerings for measures 199-205. The staff shows the fretboard positions for the Treble (T), Alto (A), and Bass (B) strings. Fingerings are indicated by numbers 1-5. Techniques like Po (Percussion), Sl (Slide), and H (Harmonics) are marked above the staff.

Musical staff for guitar, measures 206-212. The staff shows a melodic line in the treble clef with various rhythmic values and accidentals. The key signature has one sharp (F#).

Fingerings for measures 206-212. The staff shows the fretboard positions for the Treble (T), Alto (A), and Bass (B) strings. Fingerings are indicated by numbers 1-5. Techniques like Po (Percussion), H (Harmonics), and Sl (Slide) are marked above the staff.



Musical notation for measures 212-217. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and techniques like Po (Palm Mute) and H (Harmonics) indicated above the notes. Measure numbers 1 through 6 are written below the tablature.

Musical notation for measures 218-224. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and techniques like H (Harmonics), Pb (Palm Bending), and Po (Palm Mute) indicated above the notes. Measure numbers 1 through 6 are written below the tablature.

Musical notation for measures 225-230. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and techniques like Po (Palm Mute) and H (Harmonics) indicated above the notes. Measure numbers 4 through 6 are written below the tablature.

Musical notation for measures 231-236. The top staff shows the melody in treble clef with an 8va marking. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and techniques like H (Harmonics) indicated above the notes. Measure numbers 4 through 6 are written below the tablature.

238

T	0 0 0	3 3 3	0 0 0
A	101010	3 3 3	101010
B	9 9 9	3 3 3	9 9 9
	7 7 7		7 7 7
	0 0 0		0 0 0

1 2 3 4 5 6 1 2 3 4 5 6