

Sabicas - Arabian Dance

TablEdited by John Opheim
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Tuning = F C F A# D G, Capo = 2

Measures 22-26. The top staff shows a melodic line with eighth-note runs and a final flourish. The bottom staff shows a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some rests. Measure numbers 22, 23, 24, 25, and 26 are indicated at the start of their respective measures.

Measures 27-30. The top staff continues the melodic line with eighth-note runs. The bottom staff shows a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some rests. Measure numbers 27, 28, 29, and 30 are indicated at the start of their respective measures.

Measures 31-34. The top staff continues the melodic line with eighth-note runs. The bottom staff shows a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some rests. Measure numbers 31, 32, 33, and 34 are indicated at the start of their respective measures.

Measures 35-38. The top staff continues the melodic line with eighth-note runs. The bottom staff shows a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some rests. Measure numbers 35, 36, 37, and 38 are indicated at the start of their respective measures.

60

T
A
B

5 5 5 4 3
5 5 5 5 6 5
3 3 3 3 3 3

65

T
A
B

5 5 5 4 3
5 5 5 5 6 5
3 3 3 3 3 3

71

T
A
B

5 5 5 4 3
5 5 5 5 6 5
3 3 3 3 3 3

76

T
A
B

5 5 5 4 3
5 5 5 5 6 5
3 3 3 3 3 3

95

T
A
B

100

T
A
B

105

T
A
B

110

T
A
B

115

T
A
B

5 5-7 7-8 7-5 4 0 4 4-5 5-7 7-5 4 4-0 0-4 0-4 0-4 4-5 5-7 7-5 4 4-0 0-4 0-4 0-4 4-5 5-7 7-8 8-8 10-10 13-13 12-11 12-12

120

T
A
B

122

T
A
B

10 7 0 0 0 0 1