

Manolo Sanlúcar - Llanto Minero

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8va

T
A
B

Capo = 2

HPo

HPo

HPo

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with many triplets and slurs. The bottom staff is guitar tablature for the first two strings (T and B). It includes fret numbers (0, 2, 4) and triplet markings. A 'Capo = 2' instruction is placed below the first few measures. The word 'HPo' is written above the tablature at several points, indicating harmonic positions.

8va

T
A
B

HPo

HPo

HPo

Detailed description: This system contains the next two staves of music. The top staff continues the melodic line with triplets and slurs. The bottom staff is guitar tablature for the first two strings, showing fret numbers and triplet markings. The word 'HPo' is written above the tablature at several points.

8va

T
A
B

Sl

Po

Sl

Sl

Sl

Detailed description: This system contains the next two staves of music. The top staff continues the melodic line with triplets and slurs. The bottom staff is guitar tablature for the first two strings, showing fret numbers (0, 5, 7, 8, 9, 10, 12) and triplet markings. The word 'Sl' is written above the tablature at several points, indicating slurs. The word 'Po' is written above the tablature at one point, indicating a harmonic position.

8va

T
A
B

Sl

Po

Sl

Po

Sl

Detailed description: This system contains the final two staves of music on this page. The top staff continues the melodic line with triplets and slurs. The bottom staff is guitar tablature for the first two strings, showing fret numbers (5, 7, 8, 9, 10, 11) and triplet markings. The word 'Sl' is written above the tablature at several points, indicating slurs. The word 'Po' is written above the tablature at several points, indicating harmonic positions.

System 5: Musical notation for guitar. The top staff shows a melodic line with triplets and groups of seven notes. The bottom staff is a TAB with fret numbers and techniques like triplets (3), hammer-ons (H), and pull-offs (Po).

System 6: Musical notation for guitar. The top staff continues the melodic line. The bottom staff includes TAB with techniques like pull-offs (Po), hammer-ons (H), and slurs.

System 7: Musical notation for guitar. The top staff features more complex melodic patterns. The bottom staff includes TAB with techniques like hammer-on pull-offs (HPo), pull-off pull-ons (PpPo), and slurs.

System 8: Musical notation for guitar. The top staff continues the melodic line. The bottom staff includes TAB with techniques like pull-offs (Po) and slurs.

Musical staff 8va: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with numerous triplet markings (3) and some quintuplet markings (5).

Guitar tablature for staff 9: Shows fret numbers (0-5) for strings T, A, and B. Includes fretting techniques like pull-offs (Po) and hammer-ons (H). Rhythmic values are indicated by numbers below the strings.

Musical staff 8va: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings (3) and septuplet markings (7).

Guitar tablature for staff 10: Shows fret numbers (0-7) for strings T, A, and B. Includes fretting techniques like pull-offs (Po), pull-offs with grace notes (PcPo), hammer-ons (H), and hammer-ons with pull-offs (Hp). Rhythmic values are indicated by numbers below the strings.

Musical staff 8va: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

Guitar tablature for staff 11: Shows fret numbers (0-9) for strings T, A, and B. Includes fretting techniques like pull-offs (Po) and hammer-ons (H). Rhythmic values are indicated by numbers below the strings.

Musical staff 8va: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

Guitar tablature for staff 12: Shows fret numbers (0-9) for strings T, A, and B. Includes fretting techniques like hammer-ons with pull-offs (Hp) and pull-offs with grace notes (PcPo). Rhythmic values are indicated by numbers below the strings.

8va

13

TAB

10	10 9	9 7	7 5	5 7	7 9	9 10	10	10 9	9 7	7 5	5 7	7 9	9 7	7 5	5 7	7 5	3	3	3
7	7 6	6 4	4 2	2 4	4 6	6 7	7	7 6	6 4	4 2	2 4	4 6	6 4	4 2	2 4	4 2	2	2	2
0							0										0	4	2

8va

14

TAB

3	3 5	5 3	3 7	7	7 8	10 8	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 8	1 1 1 1 1 7	8 7 7 7	8 8 8 8	8 8 8 10	7 7 7 7	1 0 1 0 1 0	9 9 9 9		
2	2	2	2	7	8	10	7	7	7	7	7	8	8	8	8	10	7	7	7
0				7	8	10	9	8	11	9	8	11	10	9	9	12	9		

8va

15

TAB

7 7	10 8	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 8	1 1 1 1 1 7	8 7 7 7	8 8 8 8	8 8 8 10	7 7 7 7	1 0 1 0 1 0	9 9 9 10	9 1 9 7 7	9 9 9 9	9 9 9 9
12	9	8	11	9	8	11	7 7 7	8 8 8 8	8 8 8 10	7 7 7 7	12	7	6	7	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5 5	5	5

8va

16

TAB

9 9 9 9	9 9 9 9	7 7 7 9	7	10 8 8	8 8 8 8	8 8 8 8	8 8 8 8	7 7 7 7	1 0 1 0 1 0	8 8 1 0 8	7 7 7 7	7 7 7 7	7 7 7 0	1 0 1 0 1 0	9 9 9 9
10	7	7	7	10	9	12	9	12	9	9	8	11	0	7	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical staff 1 (Soprano) with notes and fingerings (5).

Musical staff 2 (TAB) for guitar, measures 17-18, with fret numbers and fingerings.

Musical staff 3 (Soprano) with notes and fingerings (5).

Musical staff 4 (TAB) for guitar, measures 18-19, with fret numbers and fingerings.

Musical staff 5 (Soprano) with notes, triplets, and fingerings.

Musical staff 6 (TAB) for guitar, measures 19-20, including 'HPo' markings and fret numbers.

Musical staff 7 (Soprano) with notes, triplets, and fingerings.

Musical staff 8 (TAB) for guitar, measures 20-21, including 'Po' markings and fret numbers.

24

Sra

25

T A B

26

Sra

27

T A B

28

Sra

29

T A B

30

Sra

31

T A B

Musical notation for measures 28-29. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with triplets and a final quintuplet. The bottom staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). It includes fret numbers and techniques such as hammer-ons (H), pull-offs (Po), and slides (R).

Musical notation for measures 30-31. The top staff continues the melodic line with various rhythmic patterns and triplets. The bottom staff shows complex guitar techniques including hammer-ons, pull-offs, and slides, with fret numbers ranging from 2 to 10.

Musical notation for measures 32-33. The top staff features a melodic line with many triplets and some slurs. The bottom staff includes techniques like hammer-ons, pull-offs, and slides, with fret numbers up to 5.

Musical notation for measures 34-35. The top staff continues with a melodic line featuring triplets and slurs. The bottom staff includes techniques like hammer-ons, pull-offs, and slides, with fret numbers up to 7.

37

8va

T
A
B

H P r P o H

2 3 2 0 2 2 4 4

3 3