

# Rito y Geografía del Toque - Bulerías

## Tomatito

TablEdited by John Opheim  
<http://www.john-opheim.de>

8va

Capo = 3

T  
A  
B

12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

8va

T  
A  
B

7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

8va

T  
A  
B

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 3

8va

T  
A  
B

10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

27

T 0 0 H Po 5 3 3 Po Po 3 3 3

A 3 2 2 3 2 2 2 2 2 2 5 5 3 5 6 3 5 6 3 3 6 5 3 3 3 3

B 0 0 2 2 3 2 2 2 2 2 0 0 3 3 5 3 3 3 3 3 3 3 3 3

4 5 6 7 8 9 3 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

34

T 3 6 3 5 3 H H Po Po Po H Po 3 3 5 3 Po 3 3

A 3 3 3 3 5 3 5 5 1 3 1 5 3 1 1 1 1 1 2 5 3 1 3 3 5 3 3 3

B 3 3 3 3 5 1

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9

41

T 3 Po Po Po 0 0 0 Pb 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 7 3 5 2 3 1 3 0 1 0 H 2 2 3 6 2 2 2 2 2 2 3 3 3 3 3 3 3 3

B 3 3 5 3 5 3 1 3 0 1 0 4 2 2 3 6 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

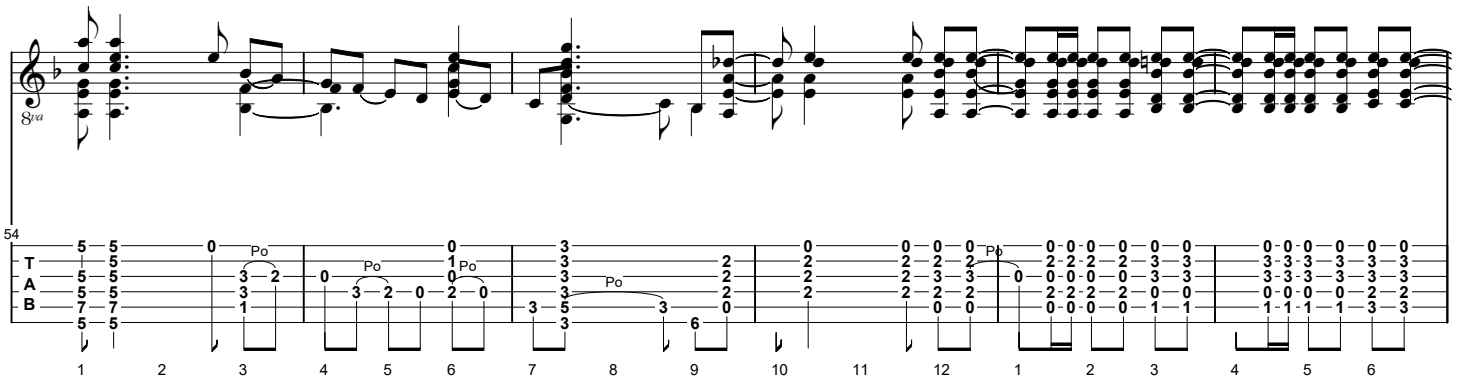
48

T 0 0 0 0 0 0 Pb 0 0 Po 0 0 3 3 3 Po 3 3 5 5 5 5 5 5

A 3 3 3 3 3 3 2 2 3 3 0 0 2 3 2 0 2 0 3 3 3 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 2 2 3 3 0 0 2 3 2 0 2 0 3 3 3 5 5 5 5 5 5 5 5

7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12



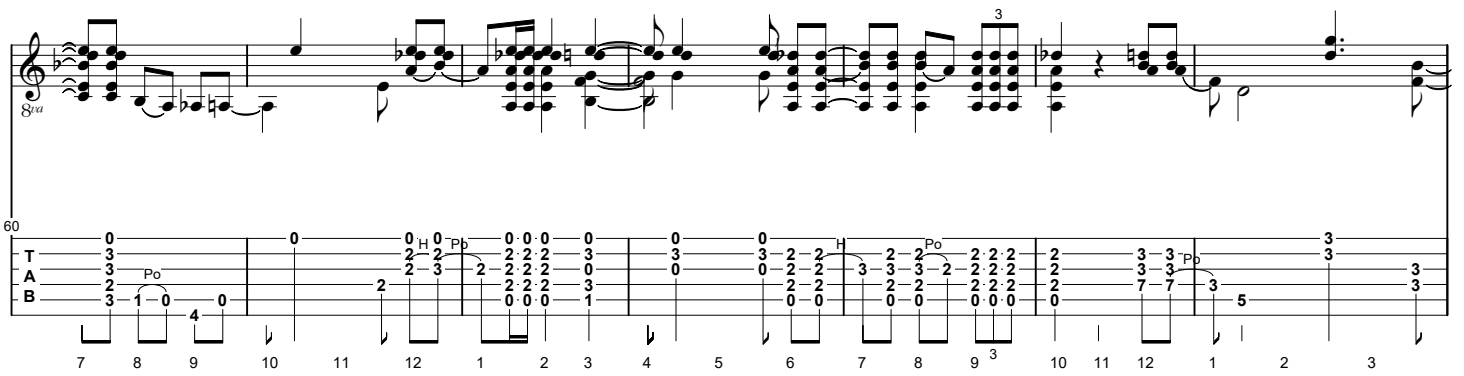
54

8va

T  
A  
B

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

Detailed description: This system contains musical notation for measures 54 through 65. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The notation includes a melodic line and a guitar accompaniment line. The guitar line is written on a six-line staff with fret numbers (0-7) and includes various techniques such as triplets, slurs, and accents. The word 'Po' is written above the guitar line in several measures. The system is labeled '8va' in the top left corner.



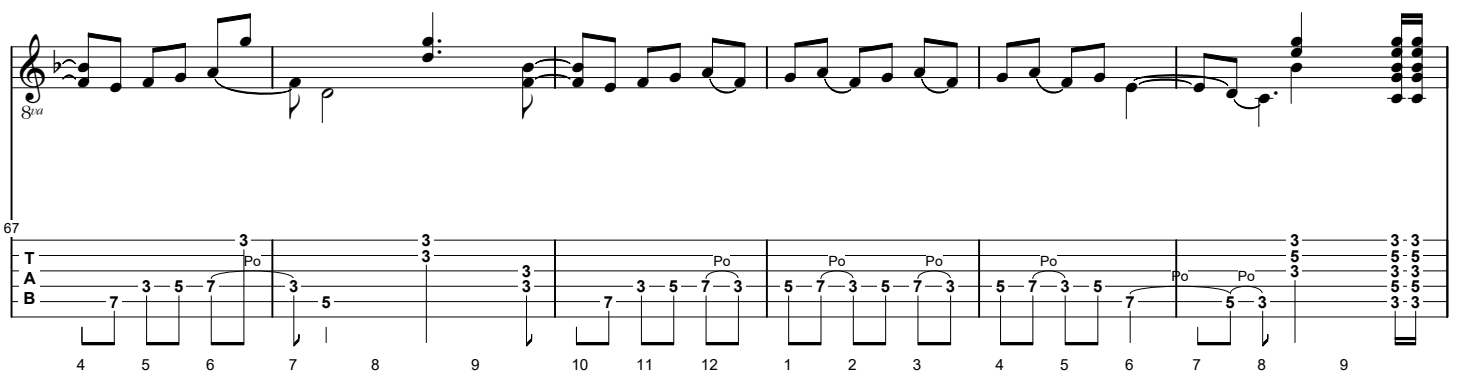
60

8va

T  
A  
B

7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

Detailed description: This system contains musical notation for measures 60 through 66. It continues the melodic and guitar accompaniment from the previous system. The guitar line includes a triplet in measure 9 and a 'Pb' (pizzicato) marking in measure 12. The system is labeled '8va' in the top left corner.



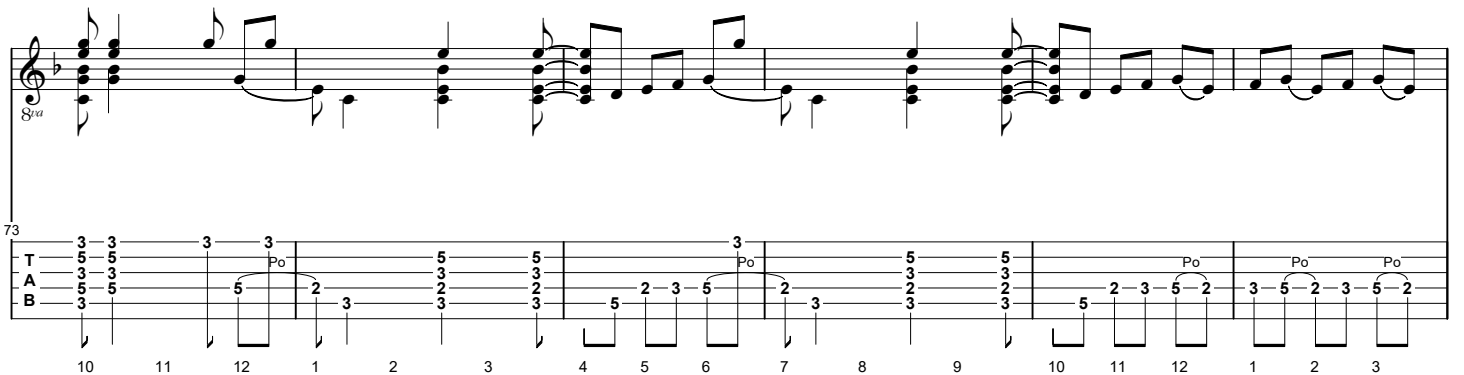
67

8va

T  
A  
B

4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9

Detailed description: This system contains musical notation for measures 67 through 72. The guitar line features several triplet markings and slurs. The system is labeled '8va' in the top left corner.



73

8va

T  
A  
B

10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

Detailed description: This system contains musical notation for measures 73 through 81. The guitar line includes a 'Pb' marking in measure 6 and several triplet markings. The system is labeled '8va' in the top left corner.

8va

79

T  
A  
B

4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9

8va

85

T  
A  
B

10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

8va

92

T  
A  
B

7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

8va

99

T  
A  
B

4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

8va

106

T	0-0-0	0	0	0-0-0	0-0-0	0-0-0	0	0	0-0-0-0-0	0-0-0-0-0	0	0	0-0-0	0-0-0	0	0	0-0-0	0-0-0
A	2-2-2	3	3	3-3-3	3-3-3	3-3-3	3	3	2-2-2	2-2-2	3	3	2-2-2	3	3	3-2-2	2-2-2	2
B	0-0-0	0	0	0-3-3	0-3-3	2-0-0	0	0	2-2-2	2-2-2	0	0	2-2-2	0	0	0-2-2	2-2-2	2

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9

8va

113

T	0	0-0	3	3	5	3-2-1	3-2	2-3	1-3-4	6-3	5-3	3-5	3-5-6	8-5
A			3	2-3-3	0			1-3	1-3-4	6-3	5-3	3-5	3-5-6	8-5
B			3	3	1			1	1	3	3	3	3	5

10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

8va

120

T	7-6	6-5	5	5	6-5	8-5	5	4	3	3	7	3	7	3	3	2	1	1	5	1
A																				
B			5	5	5	5	5	4	3	3	7	3	7	3	3	2	1	1	5	1

7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

8va

126

T	5	1	3-5	1-3-5	5-3	1-0	0	0	0	0	3-3	Po Po	3	1-1	1-1	
A																
B			1	3-1								2-0	3-1	0-1-3	0-2-2	

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

Musical notation for guitar, measures 120-131. Treble clef, key signature of one flat (B-flat). Includes a 3-measure rest at the end.

Tablature for measures 132-145. Shows strings T, A, B and fret numbers. Includes annotations Po and Pb.

Musical notation for guitar, measures 146-157. Treble clef, key signature of one flat. Includes a 3-measure rest at the end.

Tablature for measures 158-171. Shows strings T, A, B and fret numbers. Includes annotations Po and Pb.

Musical notation for guitar, measures 172-183. Treble clef, key signature of one flat.

Tablature for measures 184-197. Shows strings T, A, B and fret numbers. Includes annotations Si and Po.

Musical notation for guitar, measures 198-210. Treble clef, key signature of one flat.

Tablature for measures 211-224. Shows strings T, A, B and fret numbers. Includes annotations Po and Pb.

Musical staff for guitar, measures 159-165. The staff shows a melodic line with eighth and sixteenth notes, including triplets and rests. The key signature has two flats.

Fingerings for measures 159-165. The notation shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. Includes performance markings like 'Po' (pico) and 'R' (rasgueo).

Musical staff for guitar, measures 166-171. Continuation of the melodic line with various rhythmic patterns and rests.

Fingerings for measures 166-171. Includes performance markings like 'Po' and 'R'.

Musical staff for guitar, measures 172-177. Continuation of the melodic line with various rhythmic patterns and rests.

Fingerings for measures 172-177. Includes performance markings like 'H' (golpe), 'Po', and 'R'.

Musical staff for guitar, measures 178-184. Continuation of the melodic line, ending with a triplet of sixteenth notes.

Fingerings for measures 178-184. Includes performance markings like 'R' and '3' (triplet).





Musical notation for system 1, measures 211-220. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are three staves labeled T, A, and B, representing Tenor, Alto, and Bass lines. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature below the staves uses numbers 0-7 and includes annotations like Po, H, and Pb.

Musical notation for system 2, measures 221-230. This system continues the musical piece with similar notation to the first system, including treble clef staff and tablature for Tenor, Alto, and Bass parts.

Musical notation for system 3, measures 231-240. This system features more complex rhythmic patterns and includes annotations like Po, H, and Pb in the tablature.

Musical notation for system 4, measures 241-250. The final system on this page, it continues the musical notation and tablature, ending with a double bar line.

238

T	0	1	1	0	0	1	1	0	0	3	3	3	3	3	6	6	6	6	6	6	6	6	5	5
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	0	2	2	2	2	0	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

1 2 3 4 5 6 7 8 9 10 11 12 1 3 2 3 3 4 5 6

244

T	6	6	5	5	5	5	5	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5
A	3	3	6	6	6	6	6	2	2	2	2	2	3	3	3	3	3	3	3	3	6	6
B	3	3	7	7	7	7	7	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7

7 8 9 10 11 12 1 3 2 3 3 4 3 5 3 6 7 8 9 10